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Test Your Knowledge on Health

Johnson Health and Wellness Center sponsors "Are You Smarter Than a Fifth Grader" at St. Joseph's College

By Kylie Hill

News Writer

Do you think you're smarter than a 5th grader? Well, if you would like to test your knowledge or watch others attempt to prove their superiority to 5th graders, The Johnson Health and Wellness Center and Sodexo are co-sponsoring a health and wellness themed "Are You Smarter than a 5th Grader?" hall-to-hall competition on Sunday, September 29th at 6:30 p.m. in the Halleck Ballroom. In total, there will be twelve halls represented: Halas, Noll, Seifert West, Seifert East, Gallagher, Bennett, Merlini, Justin West, Justin East, Schwietermann, the commuters, and the apartments. Each hall will select and submit a representative in advance to compete for their hall. They will also choose and submit a color for their hall; the representatives and residents are encouraged to wear their hall color in order to show support for their residence hall.

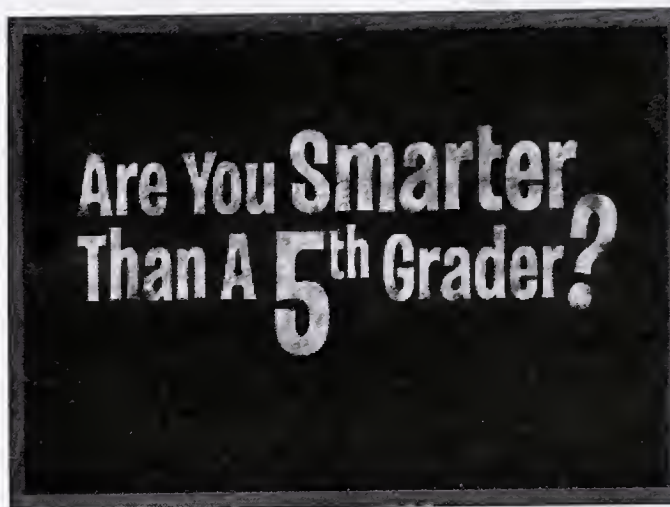
Laura Wagner, M.S., the Director of Counseling Services, and Sharon Moore LPN, Nurse and Wellness Coordinator, are the architects behind this event. They were assisted by Elizabeth Gray, System Analyst and Web System

Administrator, who designed the PowerPoint for the competition. Moore mentioned that they want this event to "bring education to health and wellness...the information is very valuable." Another goal of this event is to raise awareness that the Health Center is open to everyone. Moore says that "doing something fun makes us more approachable."

TV game show, but will have a slightly different format. There will be four halls competing against each other for a total of three preliminary rounds. All of the questions will be about health and wellness and of 1st through 5th grade level. Laura Wagner will act as the "Jeff Foxworthy" of the evening, and the 5th graders will be replaced with

Athletic Director and Head Men and Women's Cross Country and Track and Field Coach; Carey Monroe, Director of Career and Leadership Development; Andy Homer, an Area Director for Housing; and Kendell Kosta, Data Coordinator and Research Assistant for the Student Success Center. There will also be two judges to make ruling on any issues that may arise: Ernest Watson, Director of Security, and Rick O'Dette, the Head Baseball Coach.

At the end, the winner from each of the three rounds will compete in a championship round where there is one "1,000,000 dollar question." The grand prize isn't literally \$1,000,000, but most college students might liken this prize to that dollar amount. The victor's entire residence hall will receive pizza courtesy of the Johnson Health and Wellness Center and Sodexo. At the event, there will also be a door prize drawing for individual pizzas, however you must be present to win. Wagner encourages "everyone to come to cheer on the representatives" and hinted that "if it's a large success, we might make it a semester event!"



The logo for the original Are you Smarter Than a Fifth Grader, Check out the SJC version on Sunday, September 29th. Photo courtesy Google Images.

They really want the students to feel comfortable coming to them if they have any medical or counseling needs.

The competition will follow the same approach of the popular

Saint Joseph's College faculty and staff. The "5th graders" include John May, Coordinator of Student Activities and Intermural Sports; Steve Andresen, an Area Director for housing; Bill Massoels,

Habitat for Humanity Travels to Nicaragua

Saint Joseph's College students travel over the summer to build houses for those in need

By Alex Yong

News Writer

Over the past summer, the SJC Habitat for Humanity team traveled to Managua, Nicaragua from May 18 to May 26. The team managed to complete two improvement projects on two houses that had been previously worked on by Habitat teams.

Members of the team sent down to South America this past summer were: Alberto Anguiano, Allyson Bierovic, Emily Claeys, Danielle Snyder, Hanna Kane, Adam Meeker, Josie Lenart, Adrienne Coghlan, Yara Mroueh, Kyle Ware, Prof. Jody Watkins, and Prof. Berger.

"The team did a great job and represented SJC well." Professor Berger said of the trip. "We completed two home improvement projects, building separate rooms onto (or beside) existing Habitat for Humanity homes in one neighborhood in Managua. It was hard, physically demanding work, in 90 degree heat and 90% humidity."

Berger stated that the trip was unforgettable for all those involved.

"Many considered it a life-changing experience, working side-by-side with the families they were helping."

Junior Business Major Adam Meeker was ecstatic about the trip.

"The trip was amazing! I enjoyed it, and I hope to go back there soon!" Meeker said of the trip. Meeker also said that he enjoyed building and painting the homes for the families.

The social aspect of the trip was also a major plus for Meeker.

"It was truly a life-changing experience to see and understand how other people live outside the US."

To finish up, Meeker had only one thing to say to anyone interested or on the fence about doing a Habitat trip.

"Do it! Because it's worth every penny, every moment, and every emotion. Looking back on it only brings the greatest memories in my life!"

For any student who is interested, the team plans to travel to Rocky Mount, North Carolina during Thanksgiving Break. The North Carolina trip is a tradition of sorts that the SJC chapter has done ever since 1999. As for the annual Spring Break trip, part of a program called "Global Village," that is now currently in planning. Past visits have included Tanzania, Chile, Guatemala, and Macedonia.



Top: (right to left) Danielle Snyder, Emily Claeys, Prof. Jody Watkins, Kyle Ware, Alberto Anguiano, and Hanna Kane work at the Habitat site. Bottom: (right to left) Hanna Kane, Alberto Anguiano, Danielle Snyder, Kyle Ware, Prof. Jody Watkins, and Emily Claeys with Osman, Lucia and their dog, Princesa, all members of the family they built a house for. Photos courtesy Danielle Snyder.

Celebrated Violinist Shares Music with Campus, Community

By John Groppe
Guest Writer

Jorge Avila, the concertmaster for the orchestra of St. Patrick's Cathedral in New York City and a Carnegie Hall violinist, will present an afternoon concert in the chapel of Saint Joseph's College on Sunday, Sept. 29, at 3:00 PM, CDT. He will be accompanied by Gregory Martin, a distinguished young pianist.

The concert is presented by the Prairie Arts Council of Rensselaer with the assistance and support of Saint Joseph's College and the SJC Fellows. There will be no charge for the event. The public, including children, will be welcome.

Avila made his solo debut at the Weill Recital Hall of Carnegie Hall in 2009 and his Carnegie Hall concerto debut in January 2012 with the Distinguished Concerts International New York orchestra. He is accomplished as a soloist, recitalist, and chamber musician. He is widely sought as a concertmaster and served as concertmaster at the Mass celebrated by Pope Benedict XVI at Yankee Stadium in April 2008. Born in Honduras, he studied at the University of Georgia and completed his Bachelor of Music at the Mannes College of Music in New York City. Avila's 2013 CD, "Music by Turino, Rodrigo, and Granados" is available on the Centaur Records label.

Pianist Gregory Martin has been featured throughout the United States, Europe, and Japan as both a soloist and chamber musician and has been a prizewinner in various international competitions. Recent performances have included engagements at Carnegie Recital Hall; collaborations with members of the Chicago,

Indianapolis, and Dresden symphonies, and the premieres of unpublished compositions by Ralph Vaughan Williams and Gerald Finzi. Martin studied at Indiana University, the University of Cincinnati, and Worcester College of Oxford University, and teaches at the University of Indianapolis and DePauw University.

The program for the afternoon will include Bach's "Concerto for Violin No 2 in E Major," Brahms' "Sonata for Violin and Piano No 2 in A Major," Schubert's "Ave Maria" and other selections. Due to reconstruction of the St. Joseph's Chapel, primary access to the chapel for the concert will be through the west door of Schwietermann Hall.

The Prairie Arts Council presents the concert in celebration of its 20th anniversary as a prime

example of its mission to enable people in Jasper and Newton Counties and surrounding areas to engage with various arts. The concert is also supported by the SJC to encourage interest in and support for the chapel renovation project.

PAC is supported by its members, donations from area businesses and foundations as well as the Indiana Arts Commission and the National Endowment for the Arts through its regional partnership with the Tippecanoe Arts Federation.

For more information, contact the Prairie Arts Council at 219.866.5278 or prairie@rhsi.tv or the Saint Joseph's College Fellows Program at the Institutional Advancement and Marketing Office at 800.227.1898, 866.6250 (local) or fellows@saintjoe.edu.



(Top) Pianist Martin will accompany Jorge Avila during the performance in the Chapel. (Right) Violinist Jorge Avila will present a violin concert in the Chapel on September 29. Photos courtesy of John Groppe.



Career Corner

Interview Day gives students experience, possible first jobs

By Carey Monroe
Career Development Office

This week Carey Monroe, Director of the Career Development office attended Accounting Interview Day with several of the Accounting Juniors and Seniors. Over 20 large firms came to the event to recruit full time and part-time staff members as well as interns for

spring and summer. The students had at least three interviews a piece, with some topping 6! The day was a huge success and several of them are slated for second interviews. This event is sponsored every year by the College Career Center Consortium in Indiana and is a great way for students to connect with prospective employers in one place.



Junior and Senior Accounting majors attend Accounting Interview Day. Back: Cheick Fofana, Jeremy Hopper, Karl Bloesch, Colt Smith, Frank Heslin. Front: Katie Phillips, Kevin Amaizo, LaMichelle Sanders, Kyle Ware. Photo courtesy of Carey Monroe

Campus holds first annual sustainability forum

Interested in sustainability?
First Annual Sustainability & Alternative Energy Forum
Friday, October 4

Attend to win
Enter a drawing at the event for \$10 worth of Homecoming Beer & Brat Tent tickets, Beer & Brat Tent t-shirts, and Beer & Brat Tent pint glasses.

Ask the panelists questions
Listen to the panelists, then speak with them informally about the economic, social, political, & ethical aspects of the sustainability/alternative energy movement.

Schedule
8:15 - Registration
9:00 - Welcome
9:05 - Intro to Panel 1
10:00 - Intro to Panel 2
11-11:30 - Informal Student Discussions with Panelists
12:30 - Tours of SJC Wind Farm, hoophouse, orchard, Habitat restoration

Register online: alumni.saintjoe.edu/events

Contact: Dr. Lana Zimmer, lanaz@saintjoe.edu

Pledge: Promise to care for creation--click on the St. Francis button on saintjoe.edu.



Upcoming Puma Events!

9/26 PAC Event: Magician

9/27-9/29 Camping Retreat

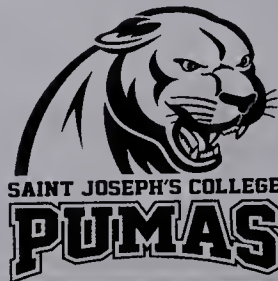
9/29 Are You Smarter Than A 5th Grader?

10/1-10-4 PAC Event: The Amazing Race

10/4 Pep Rally

10/4 Sustainability Forum

10/4-10/6 HOMECOMING WEEKEND!



Not So Secret Scholarships

By **Tabitha Blaisdell**
Opinions Writer

As college students, we are all greatly aware of the daunting costs of college tuition. Most students try to prepare for this predicament by acing the standardized tests and embellishing their college applications to the best of their ability. In the few years before college admission, students particularly focus on scoring as many scholarships and grants as possible. But what about achieving and receiving financial awards while you’re currently attending college?

Many students overlook these countless scholarship opportunities due to many reasons. They are ignorant to the numerous scholarship opportunities available to applicable undergrads, they don’t make time to fill out scholarship applications, they don’t feel the need to apply for scholarships now that they are already in school, or they are

just simply lazy. Whatever the reason might be, it could be keeping you from receiving a very beneficial award that could substantially lower your future college debt. Some websites that I would recommend for finding and filling out scholarships would be: www.fastweb.com, www.collegeprowler.com, www.cappex.com, www.scholarshipexperts.com and www.scholarshippoints.com.

I’m sure some of you are skeptical at the chance of even winning a scholarship. For those of you I will tell you this: the inspiration behind this topic comes from my recent personal experience. Since the beginning of my sophomore year of college, I have filled out application after application and have applied for pretty much every scholarship I was qualified for. In my free time, I have also written essays and connected to scholarship companies on Facebook. My expectations weren’t necessarily high, but there was nothing I could lose from it, so

I figured “Why not?” This past July, I received a phone call from an unrecognizable number. The number had left me a voicemail, the kind of voicemail that I had to replay several times to make sure what I was hearing was correct. Instead of wasting time questioning what I had heard, I immediately called the number and was informed that I had won a \$10,000 scholarship. The sponsor of the scholarship I had won was from a newly established and thriving company called Youvisit (who specializes in virtual college campus tours). I remembered entering this scholarship awhile back on www.youvisit.com, but I was completely shocked to hear that I had won.

I was so astonished; I actually recited what the lady on the other end of the phone had told me just to be certain. She confirmed what I said and congratulated me several times. It was all very surreal to me. The fact that I was the winner of such a generous scholarship astonished me. I



finally began to feel that the time I spent applying for scholarships was very rewarding. I came to find out that the scholarship I had won was something that I had won by chance. There are many scholarships out there that are available to all of us.

Although some of you may view these winnings as stories that rarely happen. A lot of people have this mindset that discourages them from entering because they don’t believe in the possibility of winning. I think that’s entirely the wrong way to look at it. The chance of it happening to you is just as likely as the chance of it happening to me. Someone has to win, why not let it be you?

The Problem with Core 9

By **Katie Guernsey**
Sports Editor

I do not believe in God. And after growing up in a “GO GOD!” kind of family, it’s taken me a long time to admit it. Thanks be St. Joe and to Buddha (just kidding I’m not Buddhist either), I’m able to say that I do not believe in God and I’m perfectly alright with that.

That sounds awesome, right? A person finally figuring out what she believes and why she believes it? It should be, but it isn’t. For one reason: Core 9 (and probably 10 we just haven’t gotten there yet), Christian Humanism.

In our first discussion class of the year our professor asked us if we had any fears or concerns about this Core, and most of what people had to say was in some way, shape or form, that we were worried it would have so heavy of a Christian/Catholic bias that it wouldn’t appeal to what we believe individually. Our professor assured us that it wouldn’t be all from a purely Christian point of view. My professor also said in so many words that even if the subject material we were doing was very strictly Christian, our discussion groups would be open to anything.

Before I go any further, I do know that I am attending a Catholic institution and I know

what that entails. I understand that at a Catholic institution things are going to be biased toward a Christian belief system. But why does that mean if I don’t answer “God” on my discussion questions I get criticized more heavily than a student who answers just what a good little Christian is supposed to say?

One day in class we were discussing something and a student said “All I know is that my God is a good God and that’s that.” I wanted to speak up and say no, he doesn’t KNOW that his God is a good God he doesn’t KNOW if his God is really there or not. He believes. My professor didn’t question his statement and neither did anyone else in the class. I didn’t say anything and I probably won’t ever say anything because it isn’t worth the effort.

I don’t think that anyone is wrong for believing in God or for being a Christian, and for that same reason I don’t think it’s anyone else’s job to tell me that I’m wrong for not believing in God.

This may be a bit personal but I do know that I am not alone in feeling this way. So here’s my opinion: screw you, Core 9. I’ll believe whatever I want to believe, and no matter how many times I get told that the correct answer is God, God is not my answer.



Party Smarter Not Harder

By **Ashley Brinkman**
Opinions Writer

Recently I attended a Bystander Intervention class as a part of my requirements for Freshman Seminar. I was astounded by the ignorance the small group expressed. In the past I have taken several courses on how to be a responsible bystander. Most of the student had no idea how to approach possible dangerous situations at a party.

I blame this problem not on the students, but on their past educators. As a freshman in high school I was already going to parties and at the time I had no idea what to do. On several occasions I had seen wasted girls leave with someone or guys jump into their trucks when they had clearly drank too much. I was not being a good bystander. I was a freshman who wanted to fit in with the cool upperclassmen. It was not until my junior year in high school that I learned it was better to be a cock-block than to let someone I knew make a decision they were not sober enough to make.

It took three years of partying experience and one after school class to make me realize I was not doing right by my peers. I think back on the hollowed faces of my high school classmates and the wreckages I would pass on the side of the road and it gives me chills. That could have been my friend in that car; that could have been me going home with some guy from biology class that I talked to once.

Why should we be taking a bystander class in college? Are we not old enough to know when enough is enough? I should not have to sit in an auditorium full of blank stares and cricket sounds. We should be learning about bystander interventions as freshman in high school, not freshman in college. Ignoring high school parties is only worsening society and reinforcing the idea of “Me, Myself, and I” among young adults. The class I took was informative in more than one way. Not only was there some much need information passed across the communication lines, it showed how much students did not care when they should.

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We, the newspaper staff of *The Observer*, while exercising our First Amendment rights to freedom of speech, promise to adhere to the highest journalistic standards. *The Observer* will not print articles, editorials, or other material that misquote or misrepresent members or organizations within the Saint Joseph’s College community. While constantly striving to meet these goals, we can and will print retractions amending or remedying any problems brought to our attention.



The Flying Spaghetti Monster is a satire of organized religion. Photo courtesy of Google Images

Get The Gringo: Great Gibson

By: Connor Ring
Staff Writer

The movie industry is not very kind to those who openly insult a certain culture through their performances. One example is the ever-popular Mel Gibson, who was once an untouchable star, with performances such as The Patriot and Braveheart that sent him into the spotlight. However, that all changed when he almost killed his career with his adaptation of the Christian Easter story.

By making The Passion of the Christ, Mel Gibson had reinforced a rumor that he was an anti-Semite, as the movie clearly shows many examples of the Jewish population being a cruel and evil people. Although Gibson would move on to other projects, a good portion of his support was severed due to The Passion. However, a few years later, after taking up his acting role once more in a few new projects, Gibson is back and in good form. He took on a movie of his own design called Get The Gringo, which perfectly reflects how well Gibson is doing in his career despite his setbacks in the past. It is fast-paced, exciting, and has you guessing at every turn.

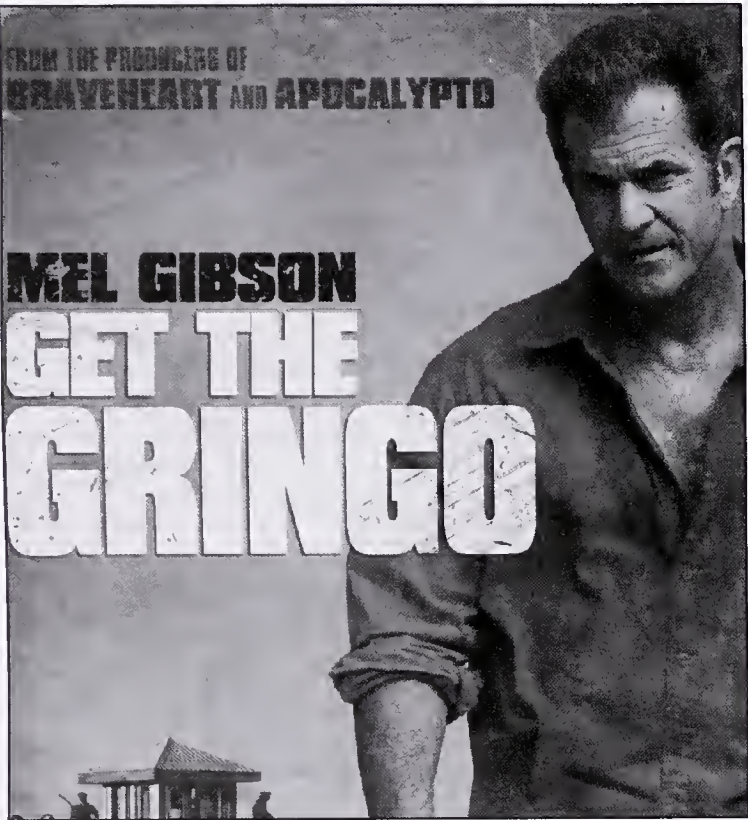
The story is not something of a miracle in writing, as you could probably guess from the title that the movie is centering on “The Gringo”. In short, an unnamed

criminal has found his way into Mexico by breaking through a border-line fence to evade US custody, which only lands him into more trouble.

The Mexican police come onto the scene and arrest him for stealing millions of dollars from an unnamed source and keep the money for themselves while throwing the criminal into El Pueblito prison. Being the only US citizen in the prison, he quickly becomes known as “The Gringo” and begins his quest to escape the prison and retrieve his money. The story is a decent one at best, as it is unique in its setup and execution, but it does have a few bumps in the road—especially with pacing. In fact, the only problem that really hurts the movie is that it is hard to keep up with the plot, as a lot of different things happen at once that lead you to get easily confused if you aren’t paying close attention. However, it gets the job done, and is executed well by the cast.

The best part about this movie does come from its gritty feel and tense interactions with the characters. Whenever something very gruesome or intense happens, the movie ensures to keep you right there, feeling and listening to the situations that arise as the movie progresses. When someone gets hurt, you can almost feel their pain. When the characters are emotional or in

trouble you feel like you are right there with them—feeling that same intensity and emotion that the characters are feeling. The movie immerses you into it, and that is what makes the execution so well done. You don’t just watch the movie in an order of events. You feel and hear everything happen, and it leads to a great experience overall.



Watch Mel Gibson in his comeback, original film- Get The Gringo- a semi-high suspense film about breaking out of jail and characterization.

However, each film has something to hold it back, and in this film there is one big flaw. The story, although decent and pretty interesting, is somewhat predictable in how it unfolds. Once you start to see the main character’s actions and his motives, he becomes really easy to predict. There are times when you are literally told how

something is going to happen in the story. Although that may seem quite minor, it does become a nuisance to basically know the next turn of each part while still being surprised by something strange or out of place.

If you can anticipate the path of the story, most of its surprises will reveal themselves. That is a definite issue coming towards the end of the film. For what it’s worth, the movie does keep you guessing for the most part. If you really do get immersed with the characters rather than the story, you won’t be disappointed. I would also mention that the movie didn’t have a theatrical release, which is where the movie would seem to shine the best, but that is a very small issue and doesn’t really hurt the movie too much.

In conclusion, Get The Gringo is a fantastic movie and is definitely a movie worth seeing. Although it may not be the best of Gibson’s career, it is probably the best of his performances in recent years. It comes with a good story, great execution, and a plentiful amount of characters that will keep you on the edge of your seat, despite its predictability. It is one of the best movies I’ve seen in 2013, and it definitely makes me more excited to see Gibson in the future.

Avicii’s True Album

By: Reid Brazel
Staff Writer

Big news in the world of Electronic Dance Music. Avicii—the renowned Swedish Disc Jockey—released his first album on the 13th of September. This album is so good in so many ways that I can’t really find anything bad to say about it. However, technically this album isn’t completely EDM. Avicii incorporated everything from Country music song writers to hot American rock stars as collaborators. Needless to say, the album has a lot of different sounds. Avicii himself said that True would move away from his traditional EDM and House music sounds and would incorporate elements of other genres such as country music.

Avicii worked with many different artists to bring his listeners an amazing finished product. He worked with many talented musicians such as American guitarist and producer Nile Rodgers, Country music star Mac Davis, Mike Einziger of Incubus, Dan Reynolds of American rock group Imagine Dragons, Singer and songwriter Dan Tyminski of bluegrass band Alison Krauss and Union Station, singer and songwriter Sterling Fox, and he even included Adam Lambert.

Upon first listen the album sounds nothing like Avicii’s 2011

single “Levels.” It sounds more like a bluegrass band for the first 1:30 then goes into traditional Avicii house music mixed with bluegrass. If that sounds like a crazy music compilation just listen to track one “Wake Me Up”. This song is number five on the US Top 40 chart and number four on the UK top 40 chart.

Moving on in the album, Avicii shows that he’s still an EDM artist with track two “You Wake Me.” Avicii didn’t want to lose his identity as an EDM artist but wanted his listeners to get used to some new sounds. He then went the route of bluegrass again with the album’s third song “Hey

Brother.” It should be known, however, that there isn’t one song on here that doesn’t have the classic Avicii EDM sound somewhere in it. As a disc jockey myself it is very interesting to me how Avicii managed to mix the sounds of Country/Bluegrass with EDM. But as you listen to the album he makes it work perfectly.

If you have yet to check out Avicii’s new album True then you need to get on it. This album is so perfect in so many ways it is literally going to bring your inner SJC music snob to tears. Avicii’s True as of now is my top pick for album of the year for 2013. It gets a 5 out of 5.



Bride-Day Friday!



By: Cheri Broch
Guest Writer

Some people look forward to being off work, some look forward to parties, and then some simply look forward to Bride-day Friday on TLC. A compilation of wedding based shows filled with dresses, sparkle, love and day dreaming girls.

What girl doesn’t dream of wearing a beautiful dress on her special day? That’s the focus of most of the shows during this weekly wedding marathon. “Say Yes to the Dress” being one of the original participants and both the original, at Kleinfeld in New York, and the branch off, Brides by Lori in Atlanta, are well beloved amongst viewers, with women coming from across the country or across the world to shop for their dream dress out of the thousands each store holds.

Dress after dress, ball gown to mermaid to fit-and-flare, the

consultants help women make their dreams come true with the help of beloved fashion advisor Randy, of course. Some new shows have joined the TLC family; with “I Found the Gown,” featuring discounted designer gowns, “Something Borrowed Something New,” revamping mom’s old dress into a modern vs. picking a new one, and finally “Four Weddings” in which four brides rate each other’s weddings to win a dream honeymoon.

Basically, Bride-day Friday is a way for us girls to vicariously live through these women and dream of our own weddings. Of going to Kleinfeld and trying on dresses, finding true love, having a lavish wedding—essentially being a princess. So, next Friday when you’re considering going home or going to bed. Put on a tiara, flip on TLC, and snuggle with your dog—it’s time to plan a wedding.

features

Acid Rap

By: Corey Dowds
Features Editor and Closet Momma's Boy

There comes a point in every man's life where he must face the fact that Kanye West isn't the only Chicago-based rapper. This moment came in a swift and painful scorning from my mother, who told me to "quit playing the same stupid song over and over." Despite at first being put off by a seemingly uncanny and unorthodox sound to his voice, I have come to truly appreciate Chance The Rapper. With the debut of his second mixtape "Acid Rap," everyone is finding that Chance is making waves very early in his career. Acid Rap's cover shows Chance in a state of disarray- which after listening to the entire mixtape, makes quite a bit of sense. The disarray could be caused many things- whether it be something in the past like growing up in the streets of Chicago (following in the path of songs like Kanye's "Two Words" song), or perhaps the overwhelming explosion of fame that he is dealing with now. If the disarray has anything to do with the music being created, than I'm actually going to be wishing for his continued discomfort. Plus, it makes my mom happy that I'm not listening to "Gold Digger" everyday.

Appropriately named "Good Ass Intro" sends us on a happy trip- upbeat verses remind me of similar Kanye intros. Yet this kind of upbeat intro does not prepare us for the more serious verses that will come as shortly as the next song. "Pusha Love Man" starts off with images of Chance using drugs to deal with his success from his initial mixtape, "10 Days," transitioning to how no one besides Chicago-based media will focus on the

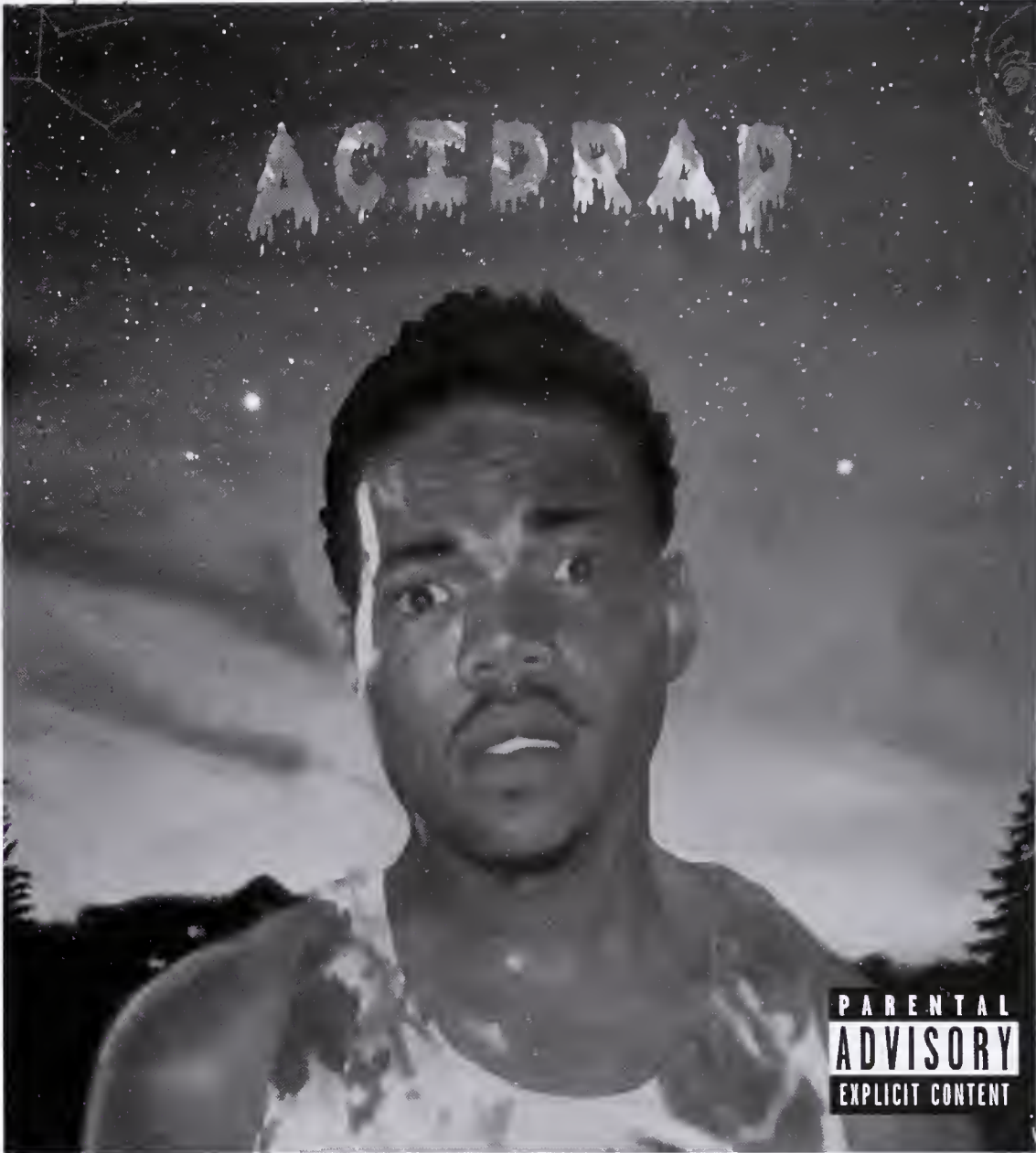
murder rate in Chicago, which again rings true like Kanye covers in songs in "Yeezus." He does this by asking "Where Katie Couric and Matt Lauer out?" which represent news figures in the media who are perhaps overly positive, unwilling to cover the more grim subjects in contemporary America.

Another standout songs is "Everybody Something" which emphasizes the importance of people and their relationship to each other in the chorus in a simple but borderline poetic chorus: "Everybody's somebody's everything /I know you right/ Nobody's nothing/ That's right (3x)." The soulful feel of both

the verses reminds me of a young Kanye, or even like J.Cole on his album "Born Sinner." It also gives me hope that my mother still has affection for me! Overall the beats are fairly simplistic, yet soulful enough to work. There is enough background choir-churchy sounding noises to make it sound like a sermon is going to bust out

at any time, which is actually a good thing on these tracks.

Perhaps the best song on the album is "Favorite Jam" featuring fellow young-pup rapper, Childish Gambino. This song makes me optimistic for the future of hip-hop and rap itself- just to know that there are two up and coming artists like Childish Gambino and Chance The Rapper, I know I'll have good music to listen to in the future. I'm not sure if you are still allowed to like rap as much the older you get, but as a music enthusiast I'll still have to try. My mom says that I should just grow up, but I'm sure she's not referring to my music taste! She is probably just talking about my shortcomings and childish behavior- so I dodged a bullet there! I could tell you more about "Acid Rap"- but I still haven't told you the most important part yet; this is a really, really good mixtape. With that said, I usually don't bother to review mixtapes, but this almost has an album-type feel. Obviously the cohesions isn't really there, not all of the songs are necessarily related, yet it feels mature enough to be an album, and honestly the beats are good enough to be considered for an album. My hope for the future is Chance will explode once he comes out with a cohesive album under a label, but my more contemporary hope is that you will at least go to Youtube and check out his mixtape, "Acid Rap." I also hope that my mother can continue to mend our relationship by using hip-hop to fill the potholes in our relationship. I fell in love with Chance- so I'll leave you with this appropriate Chance lyric: "What's better than tripping is falling in love"!



"It's better than that other stupid crap you listen to. Now go clean your room before I start to really get pissed off. Quit staring at me and go get a friggin' job!" -Eillen Dowds

Ariana Grande

By Tabitha Blaisdell
Features Writer

Yours Truly is Ariana Grande's debut album that was just released earlier this month. Despite only being out a couple weeks, Yours Truly is already receiving rave reviews and has climbed the music charts worldwide. It has a spot in the top 10 in over 6 countries and recently reached the #1 spot on Billboard's top 200.

Although this is Ariana's first album, she isn't new to the entertainment business. From 2010 to 2013, she was known as the quirky character, Cat Valentine on the Nickelodeon hit series, Victorious. Prior to that, Ariana made her acting debut in the musical 13 on Broadway.

I've been a fan of Ariana since her early Nickelodeon days. My admiration greatly increased after I saw a collection of her videos on YouTube. Her raw and

self-published video of musical impressions is astounding and unveils just how talented of a singer she is. She flawlessly impersonates various singers from Britney Spears, Katy Perry to Shakira.

As someone who believes that Disney and Nickelodeon often try to reinvent their musically talentless actors and actresses into singers, Ariana Grande is one of few who can actually sing! This girl has a powerful voice whose inspirations, Mariah Carey and Whitney Houston, are reflected into her music.

Yours Truly contains twelve songs. My absolute favorite songs off her album would be Daydreaming and Almost is never enough.

Daydreaming is an infatuation ballad that has a vintage twist to it. The melody and rhythm of the piano takes you back to another century. The lyrics are also very charming and heartfelt. Almost is never enough is a breathtaking

love collaboration with Nathan Sykes from the band, The Wanted. The lyrics of this song are extremely relatable for those that have been or are going through a break up.

The only complaints I'd have about this album is the lack of variety. Although, she has an astonishing voice and her songs are all very catchy, they all seem to fall under the same theme; LOVE. It could be that this was just the theme Ariana was going for. After all, I did read an interview where she stated that the album was titled Yours Truly because it had felt like a love letter that she wanted to sign. However, I think some variety would have given this album more edge. Nevertheless, I was impressed! Whether you're in love or putting yourself back together after a break up, Yours Truly has songs that are soothing to your soul.



Ariana Grande is like Hilary Duff but with real talent!

Rough Start, Happy Ending

By Ken Badylak
Sports Information Director

An ominous start turned into a euphoric ending for the Saint Joseph's College football team on Saturday. The SJC running game produced 497 yards and highlighted a 45-17 victory over Alderson Broaddus University. The rushing production came six yards shy of a SJC record, but established a high-water mark in the Great Lakes Valley Conference.

On the second play of the game, the Battlers (1-2) completed a 74-yard touchdown

pass to give ABU a quick lead. The Pumas (2-1) marched down the field on their first drive, but Billy VandeMerkt was intercepted inside the ABU 10 yard line.

The Puma defense allowed 49 rushing yards on the afternoon and stopped the Battlers from taking advantage of the turnover. Less than six minutes into the game there had been four possessions and a 7-7 tie after VandeMerkt found Julian Walker for a 13-yard touchdown. Walker made five catches on the day for 95 yards.

The Battlers added a field goal

to take a 10-7 edge, but it was the last lead they would hold. It took the Pumas 1:18 to answer, this time VandeMerkt found Joey Bishoff for a 19-yard touchdown. The SJC defense added two-more points to the visitors' side of the scoreboard when ABU fumbled and recovered within its own endzone, Wilson Vaughn was tackled by Gary Yeoman for the safety.

The Pumas continued to click thereafter, Braxton Shelton ended the ensuing possession with a 15-yard touchdown run to give SJC a 21-10 lead. Gavin Voss added a

22-yard field goal before the end of the half to allow the Pumas to go into the locker-room with a 24-10 lead.

SJC controlled the third quarter, holding possession for over 10 minutes in the frame. VandeMerkt ran for a 14-yard TD in the third to extend the lead while Shelton rushed for his second touchdown of the game at the start of the fourth quarter. James Wilson also added a touchdown run in the fourth to help solidify the victory.

Billy VandeMerkt finished with 141 passing yards and two touchdowns. SJC's signal caller also ran for 89 yards and a third touchdown on the afternoon. Braxton Shelton rushed for 142 yards and two touchdowns. Kobi Cook made 18 carries for 121 yards. Joel Wimbley made eight tackles, a sack, and two interceptions on the day. The defense made three picks, the third coming from Romary Corneille.

The Pumas return home to play Trine University on Saturday. Kick-off at Alumni Stadium is scheduled for 1 PM CST.

Senior quarterback Billy VandeMerkt ran for a touchdown in the third quarter against ABU this past weekend.

Photo courtesy of Fr. Tim McFarland, C.P.P.S.



Upcoming Events

September 27th

Men's and Women's Soccer
vs. Quincy University
5:00 p.m.

September 28th

Women's Golf
@ Small College Golf Classic

Men's and Women's Tennis
@ Ashford Invitational

Football
vs. Trine University
1:00 p.m.

September 29th

Men's Golf
@ Fall Regional

Men's and Women's Soccer
vs. Truman State University
12:00 p.m.

Volleyball
vs. Rockhurst University
1:00 p.m.

October 4th

Men's and Women's Soccer
@ University of Illinois
Springfield
TBA

Volleyball
vs. University of Southern
Indiana
7:00 p.m.

High Performances for Cross Country

By Bisrat Desta
Sports Editor

The men and women cross country teams could not have imagined a better start to the season, placing seventh and eleventh, respectively, in their first meet. The Pumas executed their race plan brilliantly. In one of the hardest courses of the year at Wisconsin-Parkside both teams performed at a high level. The men had one runner, junior Logan Barrett, place in the top 10 while the women had junior Andie Strang place 42nd out of 200 runners. For competing in a field that included Division I schools and ranked Division II teams, the Pumas left Wisconsin satisfied with their performance.

The men's team placed four runners in the top 50 while freshman Brian Eurtion finished just outside the 50th position. All four freshmen on the men's team competed well, having no prior experience in running an 8k. They left everything they had out on the course and it showed in their finishing times. "I am proud of the way the freshmen competed,

Parkside is a tough course and they definitely showed some heart out there" said Senior redshirt Richard Kaht. If they get this consistency and production from the freshman there is no telling how far the men's team can go this season.

The women's team does not have the luxury in depth of runners the men have but have great leadership from their upper classmen; they also expect to make a run at regionals to advance to nationals.

"This is probably the most talented team I have been on since I've been here," said senior Katie DeBoy. It shows the confidence they have in each other when you get statements like that from an upper classmen.

Both teams traveled to south Bend, Indiana this past Friday to compete at Notre Dame University in the National

Freshmen Lane Barrett and Aaron Zollman have started their season well and hope to continue this level of performance into conference season. Photos courtesy of Fr. Tim McFarland, C.P.P.S.

Catholic Invitational. Once again there was great competition at this meet and it was another race for the Pumas to showcase their talent.

The boys top runner was junior Logan Barrett finishing in 3rd place, the girls were led by Andie Strang who finished 34th

but was closely followed by her teammate junior Frehiwet Negassi.

The boys team finished 6th overall while the girls were 8th. "This is probably my favorite meet of the year. Its good competition and a great atmosphere being at the Notre Dame campus," said senior Matt

Phillips. The Pumas will take a week off before traveling to Edwardsville, Illinois on Saturday, October 5th (homecoming weekend), to compete in the John Flamer Invitational.



High Hopes for New Soccer Coach

By Brendon Varallo
Sports Staff Writer

After Emily Holbrook resigned as the head coach of the women's soccer team here at Saint Joe, the Pumas were left with a huge void to fill. SJC immediately began an extensive search to find someone that they felt would fit the mold of an ideal replacement. This candidate would need to lead the talent around them into successful student athletes both on and off the field. This new coach would need the ability to turn SJC into a contender not only in the GLVC, but nationally as well.

SJC believes that they found that very candidate when they

hired Amanda Reese. Reese is very familiar with the Great Lakes Valley conference, having been an assistant coach at the University of Indianapolis the past two seasons. During her two years as an assistant the team went a very respectable 19-17. Hiring someone that has had experience and familiarity within the conference and area made her even more of an attractive hire for the Pumas.

Reese as a player was very successful playing at the University of Indianapolis before her two year stint as an assistant coach for them. She was a 4-time All-GLVC selection during her career. In each of those seasons

she managed to earn All-Region as well. SJC is hoping that this success translates from her career as a player into her coaching career

So far the season hasn't quite started off the way Reese and the lady Pumas envisioned. At this point they are (0-4), and (0-3) in conference play, but it's far too early to be concerned. With a young and determined team and coach the Pumas have a lot of good soccer ahead of them in the near future. It will surely be interesting and exciting to see the Pumas grow and develop as the season continues.

New coach Amanda Reese, who played at the University of Indianapolis, looks to push the Lady Pumas to a successful season.
Photo by Fr. Tim McFarland, C.P.P. S.



New Start for Men's Bball

By Jon Smith
Sports Staff Writer

A new era has begun for the Pumas men's basketball team. This new chapter is headed by the new head coach Tom Church.

Church has a lot of familiarity with the Pumas already. He was an assistant coach for the Pumas from 2007-2010. He was with the Pumas when the team made it to the NCAA Division II Elite Eight. Church from then went on to be an assistant coach at Florida Southern University where former Saint Joseph's head coach Darner has been the coach for some time.

Along with Coach Church comes Jeremy Duerr from Florida Southern College as well. Coach Duerr will be the assistant head coach for the Pumas this season. Church and Duerr bring in a lot of experience together and that has a lot of people in the Puma family excited again about Puma basketball. While at Florida Southern College together, Church and Duerr helped coach the team in 2013 to the NCAA Men's Basketball Elite Eight and they also had a 27-6 record on the season. Church and Duerr are ready to begin coaching this season and it is evident in some of the players that have been brought in.

Church is bringing a new atti-

tude and a new look for the team.

"I am going to change the perception of this team and bring us back to where we were," stated Church.

Church wants to ship the program into a whole new direction and he wants everyone within the Puma family to get fired up and ready for this upcoming season. Church has already showed his coaching skills by bringing in nine new players. Eight of those are true freshman and one is a junior transfer from Florida Southern College. Coach Church brought in some talented players who are young to add to the depth of the veteran players that the Pumas already have.

All in all it looks like from some of the things that Church and Duerr have been doing on and off the court to make the Pumas better it looks to be an exciting season to watch.

"We are going to run, run, run, and run. We want to score and be up tempo but the only way we can do that is by playing defense. However, the real change that will take place for basketball team will be off the court."

Strong words from Coach Church and it has people ready for the season which starts with an exhibition game October 26th

against Indiana University South Bend at home.

Puma Tennis Improves

By Katie Guernsey
Sports Editor

The Pumas continued their fall season this past weekend, competing at Franklin College in Franklin, Indiana. Franklin is a Division III NCAA school.

The men, with their first match

of the season, were excited to get things kicked off. The men have been working hard in practice over the past few weeks and their hard work certainly paid off.

They won the match 9-0, without much competition. The men return all players from last year, including seniors Joe Scott,

Seth Arthur, and Joseph Bomben. Juniors include Danny James and Adam Meeker, and returning as sophomores are Andrew Klump and Reid Imel. They welcome the addition of freshman Lucas Jessen.

The women did not fare quite as well, with their second close 5-4 loss of the season.

The Pumas will compete next weekend in the Ashford Invitational in Iowa. The tournament will be run as exhibition only, allowing the Pumas to get some practice in against competition without the pressure of it affecting their record.

Seniors Seth Arthur and Joe Scott return this year for their final year. They hope to improve this year to have a better chance in conference play in the spring.

Photo courtesy of Amy Guernsey.



Puma Athlete Profile: Yohanes Lee

By Bisrat Desta
Sports Editor

Yohanes is a freshman Business Administration major from Fort Wayne, Indiana and a thrower on the track team.

What is your ethnicity?
"I am half-Ethiopian and half-American."

What made you come to the Joe?

"Coach Koczan is former alum of my high school (Northrop High School), and because of the scholarship money."

What's an interesting fact about you?

"I have a collection of designer socks, not like Versace designer but Polo like socks. Don't tell no girls on campus that though."

Who is your favorite super hero and why?

"Goku from Dragon Ball Z, I feel like he would acknowledge my sock collection."

What is one thing no one knows about you?

"I can dance well for my size and my footwork is nasty."

Who's your favorite Spice Girl?

"David Beckham's wife. I trust his judgment on that matter."

Describe your dream girl.

"Foreign with a BAD accent. Coca-Cola shape"

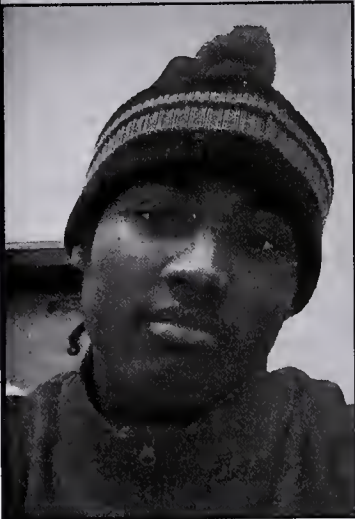
College sports or the pros?

"The pros for sure."

Who is your favorite music artist and why?

"Nas, he is one of the pioneers of hip hop."

Know someone that deserves the spotlight? Let us know! E-mail their name and sport to kgt8533@



Common Problems: Ex'es Who Just Won't Leave You Alone

Have questions for Common Problems? Please e-mail Gloria Leonard at glv9696@saintjoe.edu!

By Gloria Leonard

“John Doe” wrote:
Yo,

I had a cuple questions.my ex is crazy, she is so disperate to talk to me that she tries to start shit between my friends because she wants me to talk to her. She snap chats my family which they dont like her or want to talk to her anymore. Then she goes and posts this column about all the DONTs with your exes and their about her whole entire life.... haha like she dead eyed my in the cafeteria just days before she posts this article... some hipocrite. how do i get her leave me alone?? I have never regretted being with anyone this much in my life.

Common Problems writes back:
Dear John,

After several attempts at deciphering your e-mail, I think I finally understand what message it was you were trying to convey.

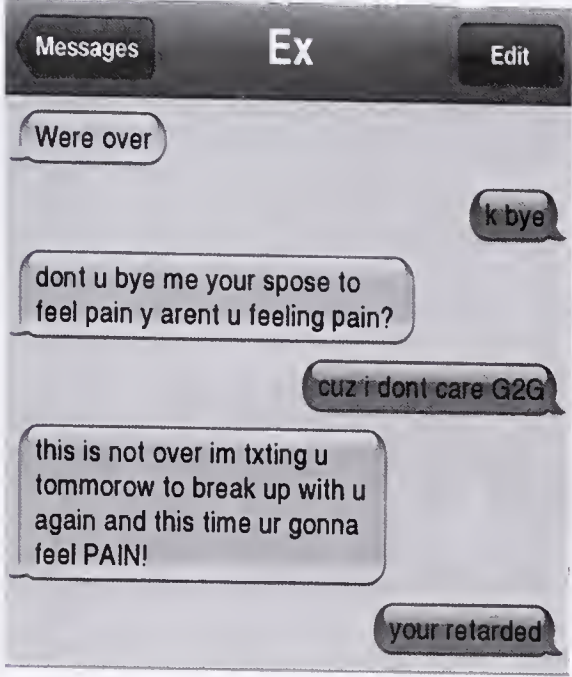
You want to know how to get your ex to leave you alone. First thing I would like to advise you on—aside from investing in some Spell Check—is to stop caring. If you really don’t want anything else to do with her, you need to stop acknowledging her, stop letting her know that her attempts at getting your attention are working. The thing about mutual friends: some are going to pick a side; others are going to try to play for both teams. If your family truly doesn’t like her or want to talk to her anymore, then they need to make their own decision to end communication with her—you don’t get to make that choice. That column was written between

three writers, me included. I can honestly tell you I have been the

alone. After a long time, I finally realized my ex wasn’t worth my time and that bothering him was only making me more miserable. You cannot force her into this realization; this realization must come to her in time—if it hasn’t already, that is. I mean, she did help write the “don’ts” in the last issue. In closing, I would like you to keep this anonymously written quote in mind: “Never regret anything, because at one time it was exactly what you wanted.”

Tips on how to get your ex to leave you alone:
1. Break all forms of communication with him/her.
2. Be cautious of mutual friends. A friend you may trust not to spill the beans on your secrets may be secretly rooting for your ex. Plus,

using your friends as messengers between you and your ex is a bad idea.
3. Make it clear to your family and friends of the situation. Do not try to recruit soldiers to “fight” on your side or you will start a war. Instead, talk to them about how you want this relationship in the past and would appreciate it if they did not speak to you of your ex or to your ex about you.
4. Be patient, but be assertive. It may be difficult for your ex to move on. Be patient with them, but be assertive in the belief that you have moved on and do not speak to them because you may “feel sorry for them.”
5. Don’t bash the blast from your past, especially if you two dated for a considerable amount of time. At one point the two of you were happy together, don’t forget that. Give each other the opportunity to be happy again—separately.



girl who had an ex who wouldn’t leave her alone and I’ve been the girl who wouldn’t leave her ex

Creative Corner Poems!

The Perfect Sorry
By Chet Tunrbo

Somewhere out there, a perfect sorry subsists
One that can reach far into a person’s ambiance
Repairing all the hurt that now exists
Remembering the pride deep within your essence
Yearning for a new beginning to commence



Lin Beifong
By Kristina Hemmerling

She smiles
He laughs
Then they look to the ground.

If he knew what to say
To make her change her mind
The words would leave his lips
Without hesitation

But he’s not that knowledgeable
And he’s shy
So silence fills their world
This space, they sky.



Coffee
By Randee Portteus

I never drink my coffee black,
only with milk and sugar.
If I’m black coffee,
you’re the good stuff I never was without you.
Alone I am dark and bitter
and often hard to take.
You made me sweet,
drinkable.
And now I am just black coffee again.
But you know ...
I hear some people like that.

Sir
By Katie Guernsey

Sir I have nothing to say.
The guy on the news told me the Royal Baby likes yams.
A college girl bought a pair of brown leather boots
college girls always buy brown leather boots.
I don’t want to listen to what you have to say, sir
don’t tell me what to do.
Your cubicle reeks, sir.

I used to think people were actually buried under the crosses on the side of the highway.
Let’s hug each other, sir.
But I won’t go to church
I won’t sit there in that pew and listen to someone talk about that book
while the preacher and I keep an eye on the digital clock in the back of the sanctuary
that is not my sanctuary.
No thank you I would not like this dance, sir.

Sir I can hold the door open for myself
Maybe I don’t want to go through it anyway.
Late at night there’s nothing to watch but the 700 Club and infomercials just turn off the tv.
There’s too much concrete here and you can’t be barefoot on blacktop.
There’s no such thing as a poet anymore, sir.
I’ll sell you my clothes if I can keep my books
but don’t you dare try and sell me one more damn thing
and how do you know that homeless guy on the side of the road just wants drug money.

I am America, sir – blue eyes and blue jean shorts and cheeseburgers with ketchup and potato chips.
I need a smoke break.
My mind is tired and my body is old.
Please make sure your seatbelt is securely fastened at this time.
I am so hungry, sir.
Please put a note in when you pack my lunch box.
This is madness and I am madness and isn’t it fun, sir?

Feeling creative? Please send any poems, short stories or even art work that you would like to have featured on the back page to Nicole Thomsen at ntu9187@saintjoe.edu

Madness of it All!
By Nicole Thomsen

Do you ever just let the madness get you? Let it have you completely? Don’t sit here and tell yourself you embrace it because nobody does. But do you ever just let the mask melt off and drip down your skin and the skin boils into the right color and finally you are how you really appear and the madness the madness the madness the madness is near and its in you and its unfathomable and you can’t carve it out of you, you can’t reach it, its just there. Do you ever let yourself become the right shade of blue and then let someone else see that side of you? Have you ever just needed to hear the right thing at the right time and then someone says to you, “Hey I’m a martian too.” Green eyes and red cheeks, he reminds me of a Christmas tree! I hate Christmas it’s so sad, my family used to gather together and now they’ve all moved on, my grandmother is dead. But now Christmas reminds me of him, I can’t wait for that month to come for the snow to hit the ground. I want to see how it will change his colors. Will he still want me around when my eyes turn grey. If he doesn’t will my madness go away? I’ve let it have me, entirely immersed, I’ve allowed myself to believe I’m a mermaid. Madness I tell you, mermaids and martians.

Then again I’d rather be me or him any day than someone who finds this poem strange, someone who is normal, someone who is plain.